


MUSIC - UNIVERSITY OF TORONTO



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MUSI



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E. RATEZ

op. 46

Six pièces caractéristiques

pour Contrebasse et Piano

- N° 1 - Parade
2 - Cantabile
3 - Menuet Varié
4 - Arabesque
5 - Scherzo
6 - Novelette

PRICE
2.85
IN CANADA

Double-Bass and Piano

SIX CHARACTERISTIC PIECES

Kontrabass und Klavier

SECHS CHARAKTERISTISCHE STÜCKE

Contrabasso e Pianoforte

SEI PEZZI CARATTERISTICI

Fonds Costallat-Billaudot

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Thomas Monohan

SIX PIÈCES CARACTÉRISTIQUES

III MENUET VARIÉ

E. RATEZ

Op. 46

63

Allegretto scherzando $\text{♩} = 104$

CONTREBASSE

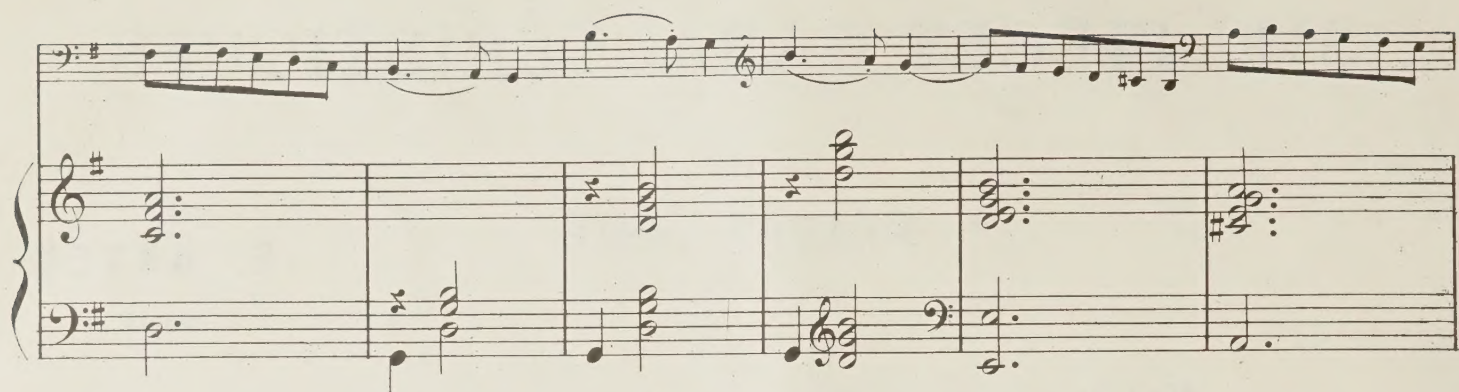
PIANO

p

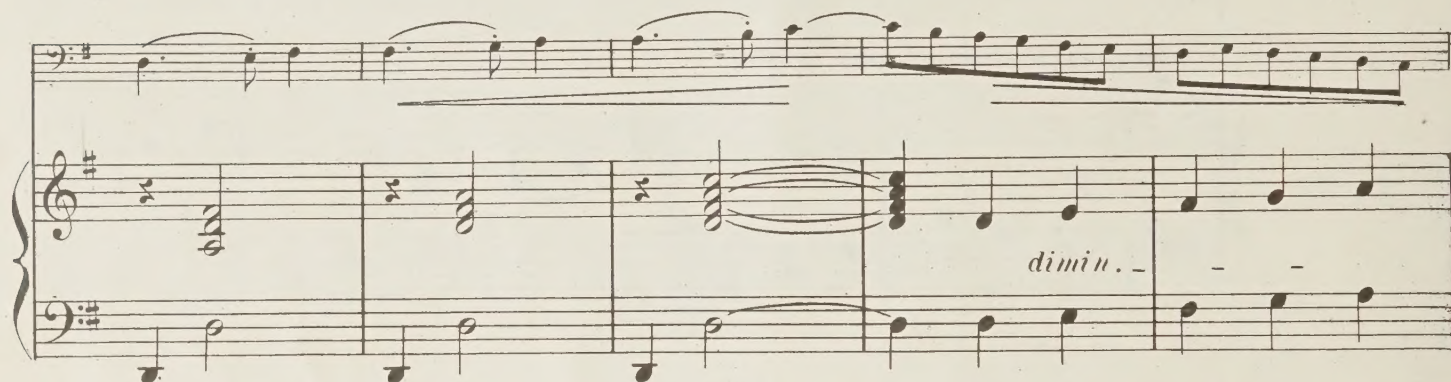
pizz.

arco

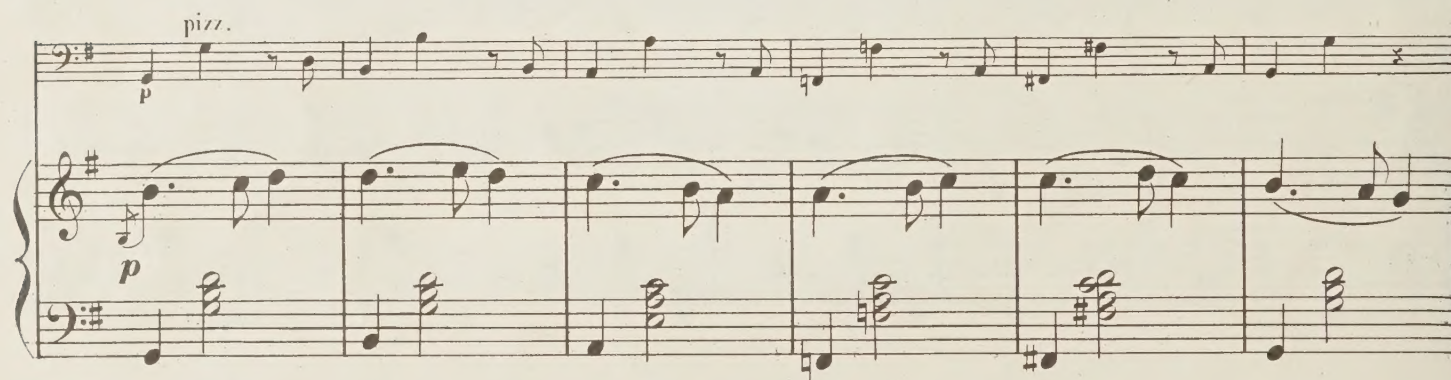
cresc.



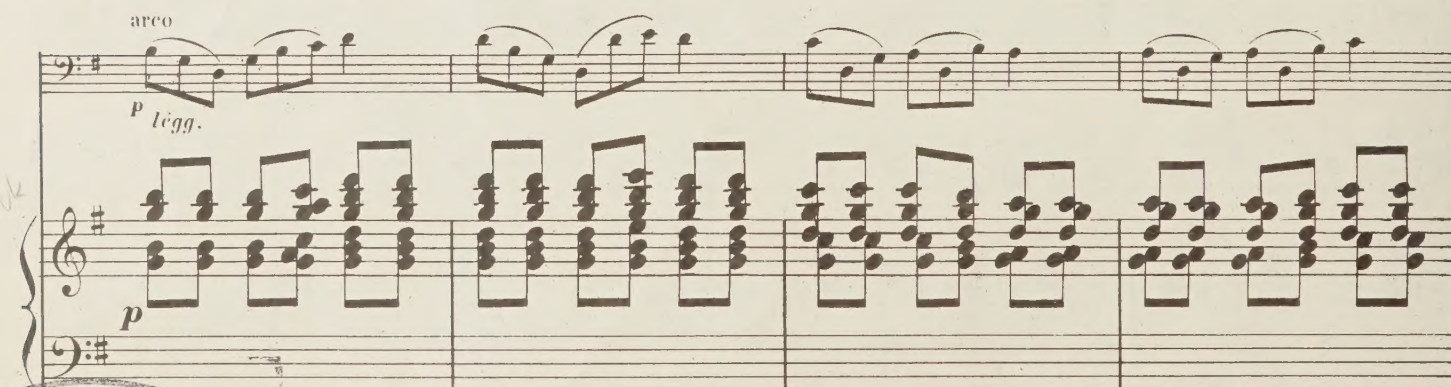
First system of musical notation. The top staff is a single melodic line in bass clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs, also with a key signature of one sharp. It features chords and some single notes.



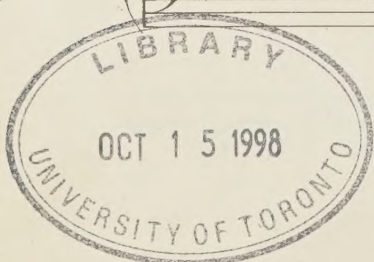
Second system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a *diminu.* (diminuendo) marking over the right-hand part.



Third system of musical notation. The top staff begins with a *pizz.* (pizzicato) marking. The bottom staff begins with a *p* (piano) marking. The piano accompaniment consists of chords and single notes.



Fourth system of musical notation. The top staff begins with an *arco* marking. The bottom staff begins with a *p legg.* (piano, leggiero) marking. The piano accompaniment features a dense, rhythmic pattern of chords. A handwritten note "Berk" is visible on the left margin.



First system of musical notation. The bass staff features a melodic line with eighth notes and a crescendo marking. The piano accompaniment in the grand staff consists of dense chords in the right hand and single notes in the left hand, also marked with a crescendo.

Second system of musical notation. The bass staff continues the melodic line with eighth notes. The piano accompaniment features chords in the right hand and sustained notes in the left hand.

Più mosso ♩=120

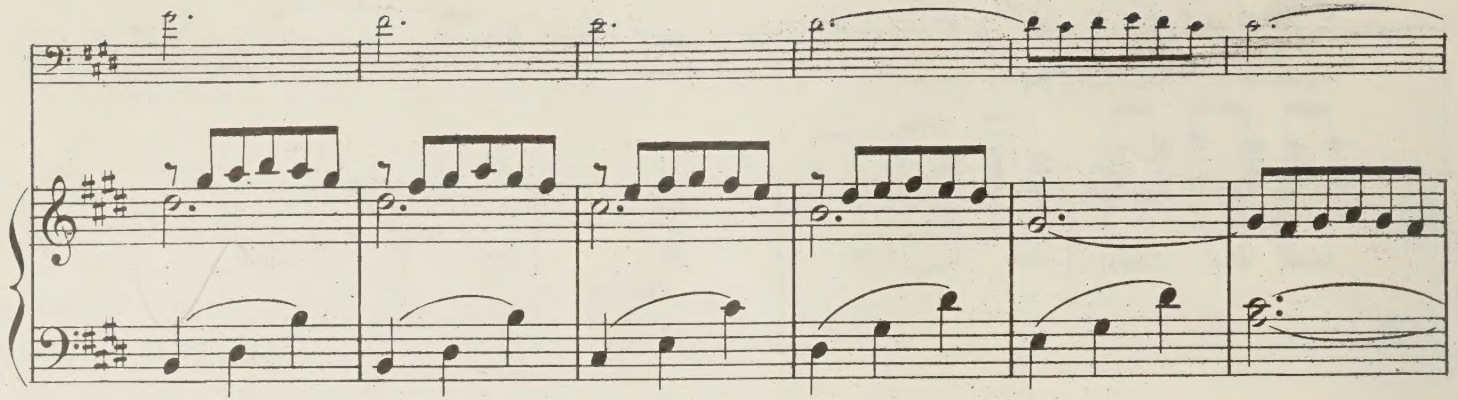
p bien chanté

Più mosso ♩=120

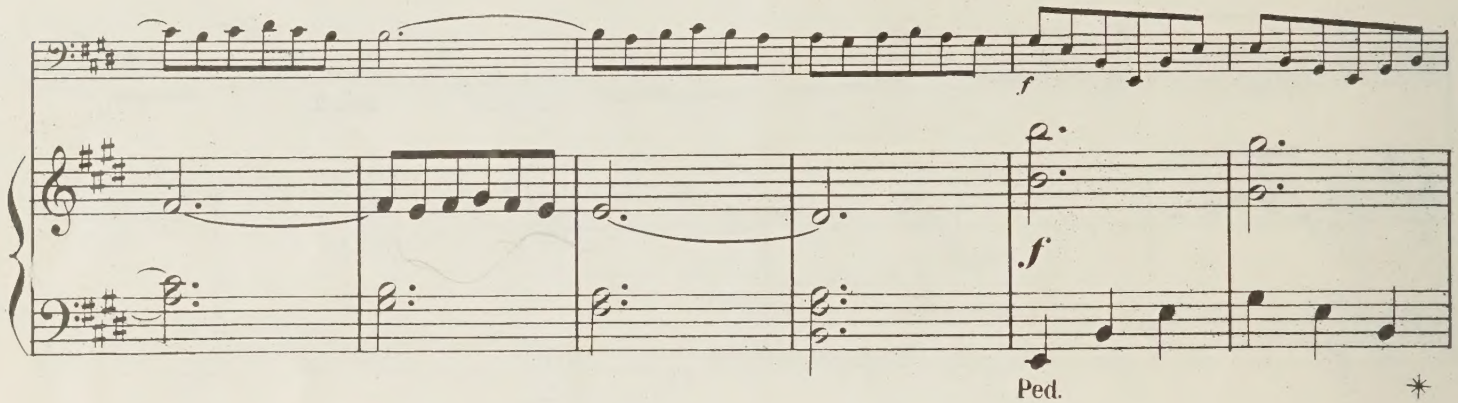
p

Third system of musical notation. The tempo changes to **Più mosso** at 120 beats per minute. The vocal line begins with a half note. The piano accompaniment features chords in the right hand and moving lines in the left hand, starting with a piano (*p*) dynamic.

Fourth system of musical notation. The bass staff continues the melodic line. The piano accompaniment features chords in the right hand and moving lines in the left hand.



First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various note values, rests, and a fermata over the final measure.



Second system of musical notation, continuing the piece. It includes a forte (*f*) dynamic marking and a pedaling instruction ("Ped.") with an asterisk (*) indicating the end of the pedal point.



Third system of musical notation, featuring a treble and bass staff. It includes multiple pedaling instructions ("Ped.") with asterisks (*) indicating the end of the pedal point.



Fourth system of musical notation, concluding the piece. It includes a pedaling instruction ("Ped.") with an asterisk (*) indicating the end of the pedal point.

pizz. *p* arco *crese.*

All.^o con fuoco ♩=152

f

All.^o con fuoco ♩=152

f

crese.

ff

ff

SPECIMEN

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Nouvelle édition arrangée
pour l'usage pratique
par

Neue, für den praktischen
Gebrauch eingerichtete Ausgabe
von

M. FLECHSIG

CONTREBASSE

G. BOTTESINI

Allegro vivo

15

f a piacere

f

f

Andte cantabile

p

f *p*

Presto

f

dolce *p*

à suivre

Introduction et Variations sur le Carnaval de Venise de BOTTESINI pour Contrebasse et Piano

Edition arrangée par Fleschig

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Introduction and Variations on "Carnival in Venice"



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FACULTY OF MUSIC

LIBRARY

double

first



238
Rof5
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à Monsieur CHARPENTIER
Professeur au Conservatoire de Paris

SIX PIÈCES CARACTÉRISTIQUES

III MENUET VARIÉ

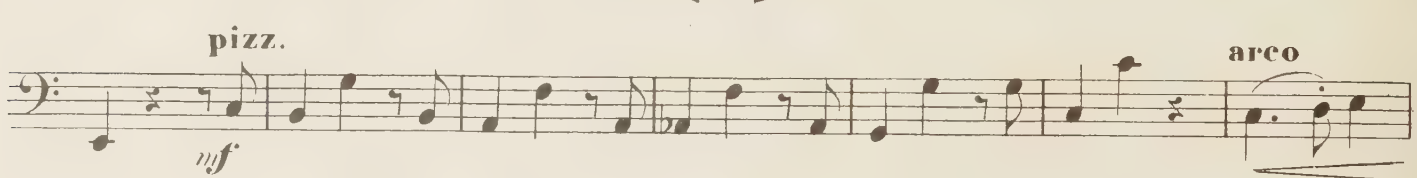
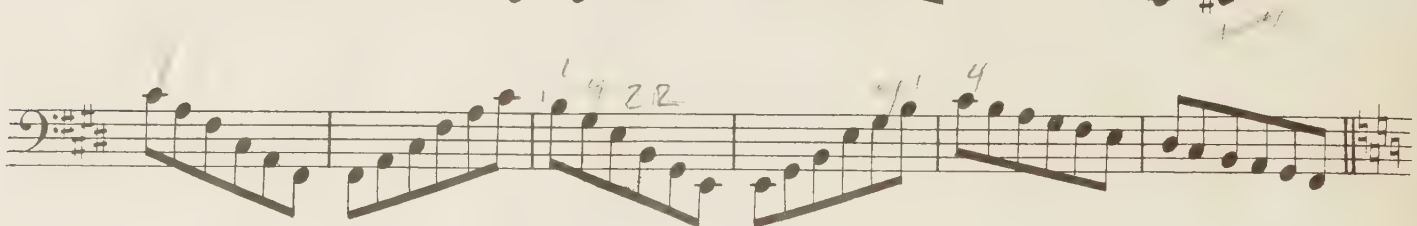
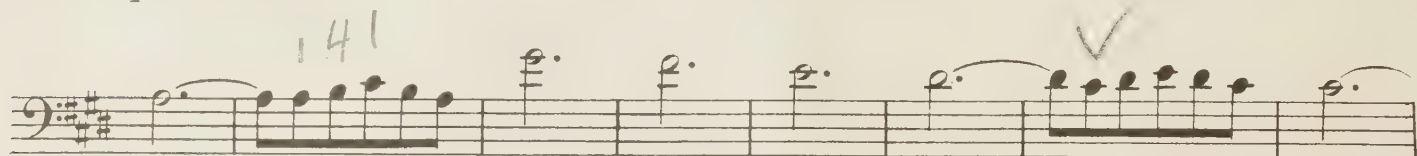
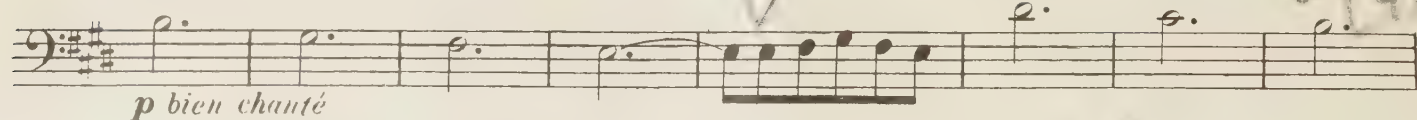
E. RATEZ
Op. 46

CONTREBASSE

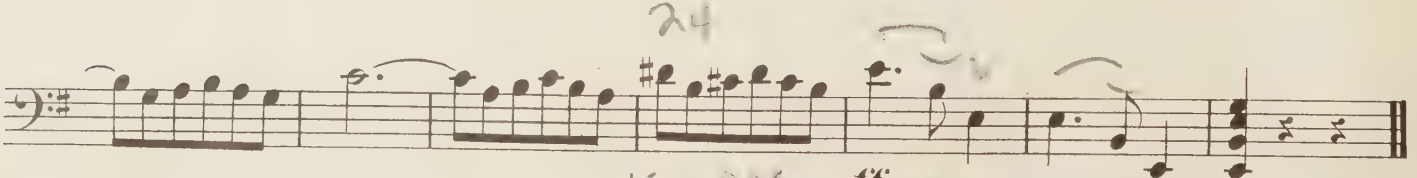
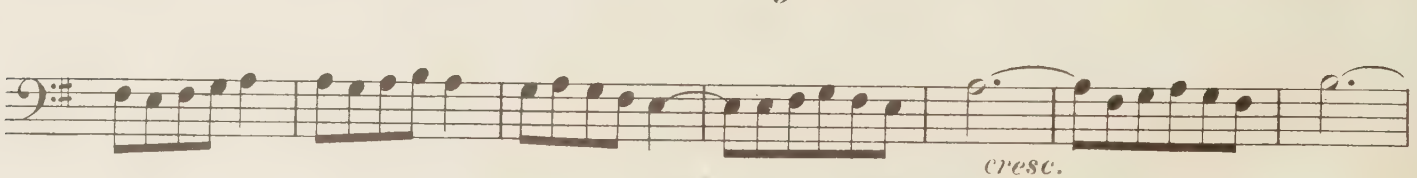
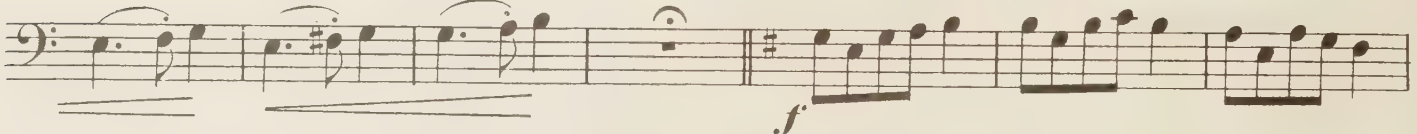
Allegretto scherzando $\text{♩} = 104$



Più mosso $\text{♩} = 120$



All^o con fuoco $\text{♩} = 152$



in pos. *ff* 441 1st pos.
C. & C. 996

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

double	bass	1			

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

